

HER MAJESTY, THE QUEEN

from "At the King's Court" - 3rd Movement

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arr. Gary Westwood

Maestoso ♩ = 84

Piccolo
Flute
Oboe
Clarinet in E
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Timpani
Glockenspiel
Snare Drum
Bass Drum & Cymbals

A Tranquillo sostenuto

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

p

pp

ff

DEMO SCORE

B Marziale ♩=112

20

Picc.

Fl.

Ob.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

29

Picc.

Fl.

Ob.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba.

Temp.

Glock.

S.D.

B.D. & Cymb.

41 C

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Es Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *ff*

Alto Cl. *f* *ff*

B. Cl. *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *mf* *ff*

3rd & 4th Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *ff*

Tba. *ff*

Timp. *p cresc.* *ff*

Glock. *ff*

S.D. *p cresc.* *ff*

B.D. & Cymb. *ff*

DEMO SCORE

48

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. S.D. B.D. & Cymb.

mf *ff*

54 **D**

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

En. Cl. *mp* *p*

1st Cl. *mp* *p*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *pp*

Bsn. *pp*

1st & 2nd Hn. *p* *mp*

3rd & 4th Hn. *p* *mp*

1st Tpt. *p* *p*

2nd Tpt. *p* *p*

3rd Tpt. *p* *p*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *p* *mp*

Tba. *pp*

Timp.

Glock.

S.D. *pp*

B.D. & Cymb.

59

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

65

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Glock.

S.D. *ff*

B.D. & Cymb. *ff*

E

71

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. S.D. B.D. & Cymb.

DEMO SCORE

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

p

pp

DEMO SCORE

Picc.

Fl.

Ob.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

97

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

102

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

DEMO SCORE

107 **G**

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* open

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

S.D.

B.D. & Cymb.

114

Picc. *mf*

Fl. *mf*

Ob. *mf*

En. Cl. *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f*

Alto Cl.

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

126

H Grandioso

Musical score for Grandioso, page 20. The score includes parts for Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., S.D., and B.D. & Cymb. The score features dynamic markings such as *mf* and *ff*, and includes a large red watermark reading "DEMO SCORE".

133

I

This is a page of a musical score for a full orchestra, page 21, starting at measure 133. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum & Cymbal (B.D. & Cymb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled "I" is present at the top right of the page.

139

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ev. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Bsn. *sfz*

1st & 2nd Hn. *sfz*

3rd & 4th Hn. *sfz*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd Tbn. *sfz*

Bar. *sfz*

Tba. *sfz*

Timp.

Glock.

S.D.

B.D. & Cymb. *ff*

145

Picc. *bv* *f* *tr* *Rall.*

Fl. *bv* *f* *tr*

Ob. *bv* *f* *tr*

E♭ Cl. *bv* *f* *tr*

1st Cl. *bv* *f* *tr*

2nd Cl. *bv* *f* *tr*

3rd Cl. *bv* *f* *tr*

Alto Cl. *bv* *f* *tr*

B. Cl. *bv* *f* *tr*

1st A. Sax. *sfz* *f* *tr*

2nd A. Sax. *sfz* *f* *tr*

T. Sax. *sfz* *f* *tr*

Bar. Sax. *sfz* *f* *tr*

Bsn. *sfz* *f* *tr*

1st & 2nd Hn. *sfz* *f* *tr*

3rd & 4th Hn. *sfz* *f* *tr*

1st Tpt. *sfz* *f* *tr*

2nd Tpt. *sfz* *f* *tr*

3rd Tpt. *sfz* *f* *tr*

1st Tbn. *sfz* *f* *tr*

2nd Tbn. *sfz* *f* *tr*

3rd Tbn. *sfz* *f* *tr*

Bar. *sfz* *f* *tr*

Tba. *sfz* *f* *tr*

Timp. *sfz* *f* *tr*

Glock. *sfz* *f* *tr*

S.D. *sfz* *f* *tr*

B.D. & Cymb. *sfz* *f* *tr*

151 **J** A tempo e Tutti forza e Grandioso

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

S.D. *ff*

B.D. & Cymb. *ff*

158

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet in C (1st Cl.), Clarinet in C (2nd Cl.), Clarinet in C (3rd Cl.), Clarinet in Bb (Alto Cl.), Clarinet in Bb (B. Cl.), Saxophone in C (1st A. Sax.), Saxophone in C (2nd A. Sax.), Saxophone in C (T. Sax.), Saxophone in Bb (Bar. Sax.), Bassoon (Bsn.), Horn in F (1st & 2nd Hn.), Horn in F (3rd & 4th Hn.), Trumpet in C (1st Tpt.), Trumpet in C (2nd Tpt.), Trumpet in C (3rd Tpt.), Trombone in Bb (1st Tbn.), Trombone in Bb (2nd Tbn.), Trombone in Bb (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (S.D.), and Bass Drum & Cymbal (B.D. & Cymb.). The score consists of 25 measures. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

165

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.

DEMO SCORE

168

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S.D.

B.D. & Cymb.